

stereo shop

audio/video interiors

TALK

Newsletter of The Stereo Shop, Inc. • 505 Farmington Ave., Hartford, CT 06105 • Tel: 860/523-7250 • Fall 1998

NEW TECHNOLOGY SEMINARS

FREE!

EVERY SATURDAY IN OCTOBER AT 10AM & 2PM

SATURDAY, OCTOBER 3

Yamaha's Digital Home Theater Technology of The Future
Yamaha representative James Griffin will explain the differences between Dolby Digital, DTS, and Yamaha's Digital Sound Processing - Cinema DSP. Don't miss this exciting event!

SATURDAY, OCTOBER 10

The Past, Present and Future of Television
Jeff Bocaccio of Tributaries, a member of the CEMA/ FCC-HDTV standards advisory board for developing digital television, will bring us up to date on the latest developments in HDTV and how it works. Be ready for the Digital revolution in Video technology. Learn more about HDTV!

SATURDAY, OCTOBER 17

What Makes a McIntosh?
The Stereo Shop welcomes Mike Williams of McIntosh Laboratory. Experience the new MX-132 A/V pre-amp and MC-7205 amplifier from one of the industry legends. Find out why they say "McIntosh....Still the Best!"

SATURDAY, OCTOBER 24

B&W...The Legend Continues
Meet John Taylor of B&W Loudspeakers. John will be on hand to present the new and exciting Nautilus 800 series from this legendary British firm. Learn why this is the loudspeaker of the 21st century.

YAMAHA



TRIBUTARIES™

McIntosh



B&W
LOUDSPEAKERS

LISTEN AND YOU'LL SEE

**SEATING AT THESE SEMINAR WILL BE LIMITED, SO PLEASE
CALL BOB NOW AT 523-7250 FOR RESERVATIONS.**

COME EARLY AND ENJOY REFRESHMENTS!



Nicholas
Perfito

This fall is one of the most exciting seasons ever at The Stereo Shop! McIntosh Laboratory, our flagship line, has just made available their best line yet of music and home theater products that also take full advantage of rapidly changing digital technology. They include a home theater control center, home theater power amp, CD player, preamp, power amps and the new integrated amplifiers. You may be sure that McIntosh Laboratory is not only ready with the latest, but has always been ready with the best!

5.1 Audio

McIntosh brings you the state-of-the-art. DTS, or Digital Theater System, is the newest digital format and offers the current absolute best sound reproduction of both music and movies. Like Dolby Digital, it is a 5.1 system, with five discrete stereo channels - two for the front left and right, one for the front center, and two for the rear left and right - and one channel containing bass information for a separate subwoofer. Unlike Dolby Digital, it does not decode extremely compressed (18:1) digital information. Instead, DTS digital information is only slightly compressed (3:1). The result is music and movie sound reproduction of the highest order - so breathtaking, in fact, that until now there has never been such accurate fidelity, with unprecedented

ed openness and detail. Special DTS music and movie discs will be the software for the ultimate sound experience.

But what about Dolby Digital? Is it obsolete? The answer is no. The new High Definition Television (HDTV) broadcasting standard is Dolby Digital. In the meantime Dolby Digital remains the standard format for movie soundtracks.

Is Dolby Pro Logic dead? Most video tapes are encoded in Dolby Pro Logic, which provides four discrete channels - front left and right, front center, and mono rear surround - so home theater products will continue to offer it.

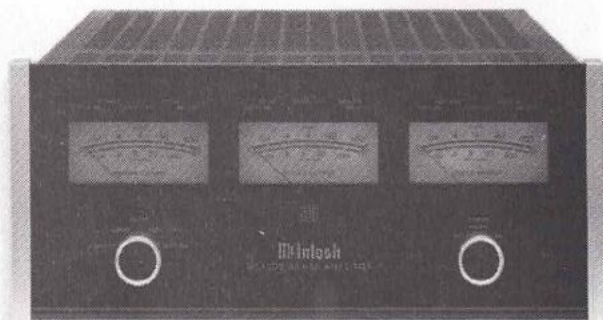
What will the future bring? Will DTS give way to yet newer formats? Probably, but no one at this time knows. That's why McIntosh equips its home theater control center with a special 6-channel input for an external decoder in the event a new format appears.

Introducing the McIntosh MX-132: The Ultimate Home Theater Control Center

The brand-new MX-132 is the finest, best-looking, easiest-to-use, and most flexible home theater control center available, able to provide state-of-the-art remote controlled

home theater and/or music sound in two rooms at once. It is bristling with the last word in cutting-edge technology, providing processing for DTS, Dolby Digital, and Dolby Pro Logic surround formats. In addition, it also offers Lucasfilm THX equalization. Electromagnetic Reed switching for silent operation also makes the MX-132 impervious to atmospheric

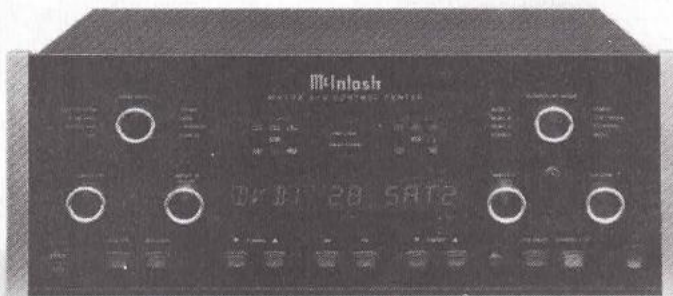
contaminants for long life. Beautifully crafted with McIntosh's glass front panel design, the MX-132 includes a tuner, 11 audio/video inputs, 6 digital inputs and 4 A/V tape outputs. It also features "S" and composite video inputs and outputs, amplified video switching for perfect picture quality, and surround calibration for perfect sonic balance.
MX-132...\$6,500.00



McIntosh MC-7205

New MC-7205 Home Theater Power Amplifier: The Perfect Match

You don't have to go far to match the MX-132 with the perfect five-channel home theater amplifier. The MC-7205 was specially designed for the 5.1 format (the sixth, or .1, channel, goes to a powered subwoofer). This is a 1,000 watt power amp! Each of five channels delivers 200 watts of power, protected against clipping by patented PowerGuard circuitry. Sentry Monitor circuits protect the MC-7205 under the most extreme operating conditions. The amp matches the MX-132 visually as well,



McIntosh MX-132

with illuminated glass panel. You can also monitor your power output with three power meters, which can be switched to reflect different channel activity. **MC-7205...\$4,500.00**



The Best One-Unit Compact Disc Player: The New MCD-7010



Any system is only as good as the initial input. The absolute finest one-unit compact disc player I have ever heard is the brand-new McIntosh MCD-7010! The MCD-7010 is so easy to place and use, looks so good and sounds so marvelous, you won't even think about anything else! Since the most common problem in CD players is disc-reading error, McIntosh uses a huge vibration-free, rigid disc clamping transport system that firmly holds the CD in place to prevent errors. With such a superb transport, a state of the art digital to analog converter system, 20 bit, 8 times oversampling digital filter, and beautiful front glass panel finish, the McIntosh MCD-7010 is the CD player Mozart would love!
MCD-7010...\$3,500.00

power, ruggedness and refinement. The **MC-300** and **MC-500**, at 300 watts per channel and 500 watts per channel respectively, differ only in power and size. They feature

McIntosh's auto-former technology, which creates an ideal match between the amp and your speakers. Brand-new from McIntosh is the **MC-162**, a 160-watt per channel power

amplifier, with distortion so low it outperforms the test equipment used to measure it! In mono, this amp will deliver an astonishing 500 watts! All three McIntosh amplifiers are capable of reproducing any music or soundtrack as accurately as possible with superior imaging, and with all the features you expect from McIntosh: PowerGuard, Sentry Monitor, balanced inputs, and illuminated front glass panels with power meters.
MC-500...\$7,000.00
MC-300...\$4,000.00
MC-162...\$2,200.00

The Return of the Integrated Amplifier! MA-6450 and MA-6850



With compact disc playback and cable radio so prevalent, the integrated amplifier is making a comeback. What if you could get a

McIntosh preamp and amp together in one unit? McIntosh presents their great new integrated amplifiers, the **MA-6450** (see our **MA-6450 special offer on page 6!**) and **MA-6850**. These are fabulous products, made with the same care as all other McIntosh equipment. The same classic, timeless design is apparent in the backlit, black glass front control panels. Each amplifier also features power meters on the front panel, PowerGuard and Sentry Monitor! The MA-6450 has 100 watts per channel, while the MA-6850 has 150 watts per channel and autoformers for the best match between amp and speakers. These



McIntosh MA-6450

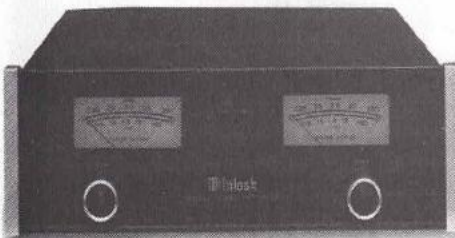
amplifiers are an excellent way to step up to McIntosh quality!
MAC-6850...\$3,500.00
MAC-6450...\$2,200.00



McIntosh AM/FM Tuner

MR 7084 \$14.95

Nicholas Perfito

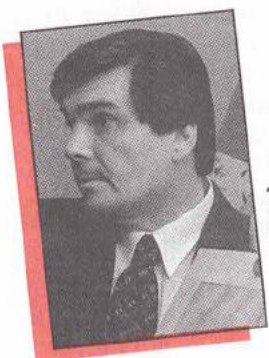


McIntosh MC-300

The Legacy: McIntosh Stereo Power Amplifiers

Since McIntosh invented high fidelity in 1949, their power amplifiers have rightly been upheld as icons of





Bob Dacundo

This past year, new technologies like DVD discs and Dolby Digital surround sound have revolutionized home theater at breakneck speed. And now, Digital Theater System (DTS) sound has arrived. Both Dolby Digital and DTS are 5.1 formats (see discussion on page 2).



The main difference is that DTS sounds better. However, Dolby Digital will remain the standard for movies and High Definition Television (HDTV) sound. So what role will DTS play? DTS will be the format for best music sound, and also for best sound on special movie releases. Fortunately, The Stereo Shop has many new products that offer you the benefits of both!

Maximum Home Theater from Yamaha

Introducing the most incredible home theater component yet from Yamaha: the mighty 620-watt **DSP-A1**, an



CINEMA DSP
Tri-Field

audio/video amplifier/processor that is bursting with all the latest digital technology for the best home theater performance! Not only do you get Yamaha Digital Sound Field Processing, Tri-Field Cinema DSP (Digital Soundfield Processing) and Dolby Digital, but you also get the latest - DTS (Digital Theater System) decoding. DTS is the new technology for maximum music reproduction which you listen to through five channels and a sub-woofer, just like your movies! DTS sound is so astonishingly good it will leave you gasping! The DSP-A1 even includes a 6-channel input to upgrade to any new technology that will ever appear! The new Yamaha HiFi Digital Sound Fields simulate world



renowned venues like The Bottom Line (NYC), Royaumont (Paris), Village Vanguard (NYC) and more. This is the most complete expression of Yamaha digital technology available, with the power to turn your home into any music venue or movie theater you like! Available in two colors - black and new champagne finish! Come in and prepare to be amazed!
DSP-A1 Black: \$2,595.00
DSP-A1 Champagne: \$2,795.00

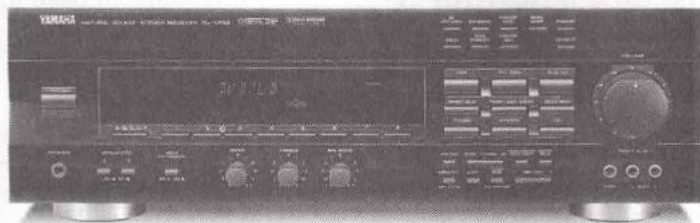
New DTS
Yamaha Receivers



Yamaha, one of the leading manufacturers of microprocessors, makes the best home theater receivers with their exclusive Digital Sound Field



Processing and Cinema DSP technology. And now, they introduce the first two receivers to have DTS as



well as Dolby Digital decoding - the top of the line **RX-V2095** and **RX-V795**! The RX-V2095 is a fantastic 550-watt powerhouse with multi-room capability and two remote controls, DTS, Dolby Digital, Dolby Pro Logic, and 36 soundfield modes! Also included are pre-out jacks for all channels, 3 audio inputs, 5 video inputs, a 6-channel input for a future decoder, and more. The RX-V795 is also superb, with 425 watts of power, DTS, Dolby Digital, Dolby Pro Logic, 25 sound fields, 3 audio inputs, 4 video inputs, a 6-channel input



for a future decoder, and more. Either of these receivers are all you need to enjoy today's tech-

nology in high-quality home theater.
RX-V2095...\$1,599.00
RX-V795...\$799.00



Also new is the **RX-V595**, a 350-watt "future proof" home theater receiver with Dolby Digital sound and a 6-channel input for a DTS or other decoder (\$499.00). It also features soundfields for music and cinema, and provides three audio inputs and four video inputs. The Stereo Shop carries the full line of Yamaha home theater and stereo receivers, as well as DVD player, CD changers and double cassette decks.

sound deep into the room!

New also is **Pro Cinema**, a small speaker system with marvelous sonic performance for home theater or music! The ProMonitor 100's (\$175.00 each) use a 5 1/4" bass-midrange driver and 1" tweeter. Use these for an excellent small music system.

For deep bass, add the ProSub 100 (\$450.00), a high power subwoofer with a 10" long-throw woofer coupled to a 125-watt amplifier. For a smashing home theater, add the ProCenter 100 (\$199.00), with two 4 1/4" bass/midrange drivers on either side of a 1" tweeter, and two more ProMonitors for the rear channels.



video cable. Good connectors are necessary to maintain current flow without any signal degradation.

Tributaries are engineered with top quality materials. And for best Dolby Digital and DTS performance, use new Tributaries optical interconnects. Also new is the amazing **C2S Convertor**,

which connects any video source to the S-video input of your A/V control center, processor, TV or projector to bring you the brightest and clearest picture! With the C2S, you can operate your entire video system in the superior S-video format.

Definitive Technology®

New Definitive Technology Speakers



Easy-to-place Definitive bipolar speakers have rapidly become the first choice for many home theater and music systems because bipolar arrays - one set facing forward and the other facing to the rear - radiate sound in an omnidirectional pattern, the way sound is reproduced in real life. The new **Definitive Technology BP2002** (\$995.00 each) speakers create a huge, natural soundstage. They are floor standing, with spectacular bipolar dispersion

for panoramic sound, and include a powered 12-inch subwoofer for floorshaking bass! Add the exciting Definitive center channel and bipolar rear surround speakers for home theater. Dolby Labs has just pronounced that "bipolar speakers are an enhancement of Dolby Digital"! Place these astounding rear channel speakers along the side walls or on the rear walls to expand movie



Just In! The New Mitsubishi HDTV Compatible Rear Projector TVs



As we go to press, we have just received word of the new **Mitsubishi** rear projector televisions. These advanced technology sets are compatible with HDTV broadcasts. The Stereo Shop will have the new 50" and 60" TVs on display. The new 70" TV has the 16:9 widescreen aspect ratio. These are the new top-of-the-line TVs from Mitsubishi, so you know they will be perfect for your home theater.



TRIBUTARIES™

TRIBUTARIES: The Missing Link In Any System!

You need good interconnects and cable for your system. To ensure supreme performance and value, we recommend **Tributaries** audio and

Velodyne®

Subwoofer Breakthrough! Velodyne Shrinks the Box, Not the Bass



When I first received the tiny new **HGS-10** subwoofer, I couldn't believe how small it was! Then, when I plugged it in and turned on the movie, the low-frequency response was truly beyond belief! This 11.5" X 11" X 11" box sounded huge, outperforming other subwoofers many times its size! And it's powered by a built-in **1,000-watt** amplifier!! You owe it to yourself to come in and marvel at a truly startling breakthrough in Velodyne technology!
HGS-10 - \$1,599.00
HGS-12...\$1,999.00



Bob Dacundo

Bob Dacundo

Richard
Cox

NEW!



New Conrad-Johnson CD Player

Conrad-Johnson makes exquisite equipment, which consistently ranks among the very best. Their latest exciting product is the new DF-2 CD player! One of the most musical and refined one-box CD players available, it has a rock solid CD transport and also has - built right in! - the advantages of the best tube equipment with a tube digital to analog converter. Beautifully finished in champagne gold. DF-2...\$1,695.00



Sonographe SA-400 Amplifier

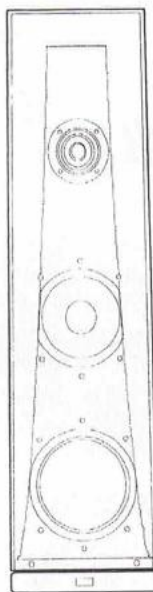
Sonographe, designed by Conrad-Johnson, brings first-class C-J quality to new levels of affordability. The SA-400 is an excellent choice in a 200 watt per channel power amplifier,

massively built with rear mounted heat sinks and a huge power supply. It sounds and looks fabulous, with a champagne gold finish. If you are looking for performance, looks and value, you can't beat this top-rated power amp! SA-400...\$1,695.00

New from THIEL

The latest from THIEL, one of the world's best speaker makers, is the floor-standing CS 2.3, replacing the award-winning CS 2.2. The CS 2.3 is in the middle of the line, but is similar to their acclaimed top model, the CS 6. Like the CS 6, the CS 2.3 features a 1-inch tweeter coaxially mounted within a midrange driver. The CS 2.3 uses an 8" woofer with passive radiator, bringing bass down to below 35 Hz. The performance of the CS 2.3 should be compared to any speaker available at any price! CS 2.3...\$1,475.00 each

NEW!



D&W
LOUDSPEAKERS
D&W

LISTEN AND YOU'LL SEE

New B&W 300 Series

B&W's new speakers emphasize the best performance at extremely affordable prices! The DM300 series includes a small floor standing speaker and a small bookshelf speaker.

NEW!

Don't let the sizes fool you. The sound rivals that of far larger and costlier speakers. The secret is the cutting-edge technology B&W brings to cabinet and driver construction. B&W's "prism" system in cabinet construction involves a series of tapered wedges on the rear panel, projecting into the cabinet, simulating an anechoic test chamber environment. The result is cleaner, crisper sound from a smaller speaker. The CM302 small bookshelf includes a 1" tweeter and 5" woofer, and the CM305 small tower features a 6 1/2" woofer and 1" tweeter. DM-302...\$250.00 pair
DM-305...\$450.00 pair



"SPECIAL!"

New McIntosh/ B&W/Yamaha Offer

Do we have an opportunity for you! For a limited time, purchase the brand-new McIntosh MA-6450 integrated amplifier (see page 2), the new B&W CM-305 speakers, and Yamaha's best CD changer, the CDC-765 for only \$2,995.00! This is an extremely good system, but wait - there's more! Within a year of purchase, if you want to upgrade your speakers, simply return the B&Ws for full credit towards any speaker upgrade. It's the easiest way to get a MAC and great new speakers too!

NEW!

conrad-johnson
It just sounds right.

Richard Cox

'til next time
Richard Cox

STEREO SHOP AUTUMN SALE

Save up to 70% on selected pre-owned, demo and new components. Each component is completely reconditioned and comes with twice the normal guarantee - each is guaranteed for six months! These are truly great values, providing excellent performance for the price. Our service department certifies that each meets the original factory specifications.

Manufacturer Model	New	Used	Sale
INTEGRATED AMPLIFIERS			
Yamaha AX-500U (85 watt-solid state)	400	250	189
McIntosh MA-5100 (50 watt-solid state-compact/powerful)	449	549	449
McIntosh MA-230 (30 watt-solid state pre-amp-tube amp)	349	695	795
PREAMPLIFIERS			
Acoustat TNP (solid state-audiophile design w/ phono)	750	350	295
McIntosh C-28 (classic Mac-solid state)	650	795	695
McIntosh C-32 (solid state-w/ 5 band EQ-electronic switching)	1650	1495	1295
AM-FM TUNERS			
Pioneer TX-8100 (analog tuner)	249	179	149
McIntosh MR-65 (Monaural tube tuner-collectors piece)	225	449	295
Sumo Charlie (FM Digital-super selectivity/sensitivity)	499	599	395
McIntosh MR-65B (vacuum tube tuner)	329	695	649
McIntosh MR-67 (All tube-classic MAC-mint condition)	299	749	695
McIntosh MR-71 (great sounding tuner!-tube-classic style)	399	895	795
PREAMP/TUNERS			
Adcom GTP-450 (AM/FM-mint!)	500	379	329
McIntosh MX-110 (tube-FM stereo)	400	649	595
POWER AMPS			
McIntosh MC-250 (50 watt x 2-great for 2nd room)	450	499	449
McIntosh MC-250S (50 watt-MC-250 w/meters-classic)	549	695	595
Adcom GFA-6000 (420 watt-5-channel)	900	NEW	750
RECEIVERS			
NEC R-510 (50 watt w/ remote)	249	199	149
A/D/S R-1(35 watt-Atelier series-Braun styling)	500	250	229
Stereotech 1200 (McIntosh design-vintage)	599	395	249
NAD 7175 (75 watt-w/ phono-excellent condition)	850	495	349
HK 3600 (75 watt-solid state)	800	395	349
McIntosh MAC-1700 (Classic MAC quality-45 watt-tube)	599	595	495
McIntosh MAC-1900 (solid design-45 watt)	949	895	695
A/V RECEIVERS			
Yamaha RX-V392(50 watt-5 channel A/V receiver)	399	DEMO	279
Yamaha RX-V492 (70 watt-Home Theater receiver)	399	DEMO	299
Elite VSX-52 (100 watt- Dolby Pro Logic)	750	495	375
TURNABLES			
Technics SL-220 (belt drive)	250	189	179
Dual 1249 (belt drive-changer type)	280	295	249
Pioneer PL-707 (direct drive w/ cartridge)	300	N/A	299
PHONO ACCESSORIES			
Marcof PP1-A (moving coil phono pre-preamp)	130	85	35
Ortofon MCA-10 (Head-amplifier-moving coil)	235	100	75
Denon D-103 (low output MC cartridge)		NEW	295
Cello Chorale (low output MC cartridge)		NEW	849
Goldbug McIntosh MCC-1000 (MC cartridge)		NEW	995
COMPACT DISC PLAYERS			
NAD 5325 (single disc)	300	149	139
Onkyo DX-C210 (6 disc-carousel changer)	360	249	179
Onkyo DX-C220 (6 disc carousel changer)	400	249	179
Kyocera DA-310 (single drawer)	350	249	195
Onkyo DX-C606 (6 disc-carousel changer)	490	249	199
Sony CDP-C5F (5 disc carousel changer)	450	325	199
Nakamichi CD-2 (music bank-6 disc changer)	800	695	295
McIntosh MCD-7000 (McIntosh's digital debut)	1399	1095	795
CASSETTE DECKS			
Sony TC-FX420R (Dolby B/C)	200	149	119
Sony TC-FX-520R (Dolby B/C)	270	169	129
REEL TAPE DECKS			
Tandberg TD-20A (10" R-R-Very Good shape)	1595	1395	995

Manufacturer Model	New	Used	Sale
LOUDSPEAKERS			
Boston CR-1 (center channel)	130	DEMO	79
Yamaha NS-636A (3-way bookshelf-8" woofer)	249	NEW	179
Sonance AIS-500 (in-wall home theater surround)	500	295	249
Yamaha YST-SW-150 (powered subwoofer)	400	DEMO	249
Boston A-150 (3-way-blond oak)	600	349	295
Bose 901-IV (very clean-w/ EQ & stands)	1190	549	499
Citation 7.4 subwoofer (THX 14" passive sub)	1150	DEMO	600
McIntosh WS-200 (in-wall-N.O.S)	600	NEW	649
B&W DM-2000 (floor-standing 3-way-walnut)	1390	895	695
A/D/S M-12 (3 way tower-walnut)	1900	1295	749
Boston VR-960 (w/ powered bass driver)	1000	NEW	849
Citation 7.3 surrounds (THX-2 way-dual drive dipole)	2000	DEMO	995
Boston VR-970 (w/ powered bass driver-home theater)	1600	NEW	1360
Velodyne F-1500R (15" powered subwoofer)	1600	DEMO	1400
B&W Matrix 803 (outstanding performer-walnut)	3000	2250	1795
Thiel CS-2.2 (fabulous sound-cherry finish)	2950	DEMO	2650
HOME THEATER EQUIPMENT			
SSI 720 (surround processor)	600	249	69
Boston CR-1 (center channel)	130	DEMO	79
Yamaha DSP-100U (surround processor)	N/A	N/A	139
Aphex ESP-7000 (Pro Surround Processor)	N/A	249	149
Yamaha DSP-E200 (surround processor w/ rear & ctr. amp)	499	349	149
Fosgate DSM-3606 (logic steering signal processor)	629	500	249
Pioneer CLD-S201 (CD-LD player)	535	395	249
Lexicon CP-2 (surround processor)	995	495	249
Yamaha DSP-1(digital surround processor)	1000	295	249
Elite VSX-52 (100 watt-Dolby Pro Logic)	750	300	249
Yamaha DSP-E300 (Pro Logic Processor w/ ctr & rear amp)	799	549	249
Pioneer CLD-1070 (CD-LD player)	600	449	279
Lexicon CP-1(surround processor)	1595	799	299
Yamaha RX-V392(50 watt-5 channel A/V receiver)	399	DEMO	279
Yamaha RX-V492(70 watt-5 channel A/V receiver)	499	DEMO	299
Pioneer BSS-780 (surround sound chair)	800	400	349
Yamaha DDP-2 (Dolby Digital-AC-3 processor)	499	NEW	379
Yamaha DDP-1 (Dolby Digital AC-3 processor)	599	NEW	439
Adcom GFA-6000 (420 watt-5-channel)	900	NEW	750
MISCELLANEOUS			
Kinergetics KMP-2 (Magnetic tape deck processor)	110	35	25
Marcof PP1-A (moving coil phono pre-preamp)	130	85	35
AVS PB289G (Audio/video switcher)	495	295	75
Ortofon MCA-10 (Head-amplifier-moving coil)	235	100	75
McIntosh MQ102 (Equalizer)	150	100	89
DBX 224-Type II (noise reduction system)	270	DEMO	129
Audio Control 10 (EQ-10 band)	230	179	149
Niles AB-8 (5 channel speaker selector-remote compatible)	325	NEW	249
Samson Mixpad 9 (9-channel audio/mic mixer)	400	NEW	295
Pioneer BSS-780 (surround sound chair)	800	400	349
CWD Magic Lowboy (blond oak)	1295	DEMO	995
MATCHED COMPONENT SETS			
Hafler DH-110 (solid state pre-amp-w/phono)	950	775	549
Hafler DH-220 (115 watt-solid state amp)			
Adcom GTP-450 (AM/FM-mint!)			995
Adcom GFA-5500 (200 watt-Mosfet circuitry)			
Yamaha AV-1 Cinema Station (personal home theater system)	1199	DEMO	1079
McIntosh C-37 (2 zone system pre-amp w/AM/FM & remote)	2400	1495	2795
McIntosh MR-7082 (digital tuner)	1580	1195	
McIntosh CR-8 (2-zone area controller)	680	400	

stereo shop
audio/video interiors
Knowledge • Quality • Experience

The famous Matrix 800 series from England's preeminent speaker maker Bowers & Wilkins has long been a favorite among audiophiles and are the monitors of choice in 80% of recording studios around the world. Now B&W has replaced the Matrix 800 series with the Nautilus 800 series, to reflect design changes adapted from B&W's \$40,000 snail-shaped showpiece Nautilus speaker system. The Nautilus series is perfectly suited to both music and home theater.



The Legend Continues



LISTEN AND YOU'LL SEE

The new Nautilus 800 series brings B&W much closer to realizing musical perfection with deeper bass, lower distortion, lifelike imaging and a magnificent soundstage! In the Nautilus system, B&W managed cancellation of counter-resonance (driver motion that propels sound and energy to the rear as well as forward) by extending long tubes opposite the forward-firing drivers to drain this energy. In the 800 series, the tubes are reconfigured to lie within the cabinet. False resonances are further reduced by an internal cabinet design that uses the multiple-cell, or honey-comb, concept of the older Matrix enclosure.



The B&W Nautilus 800 series offers highest performance at every level. The reference 801 features a 15" woofer, 6" midrange and 1" tweeter. The elegant 802 offers nearly all the performance of the 801, but is better suited to most living rooms with two 8" woofers. The 803 and 804 are floor-standing speakers, and the 805 is a small bookshelf. The HTM1 is a rugged three-way center channel and the HTM2 is a two-way center channel. Come and audition the finest new speakers from B&W!

N801...\$11,000.00 N802...\$8,000.00 N803...\$5,000 N804...\$3,500.00 N805...\$2,000.00 HTM1...\$2,000.00 HTM2...\$1,000.00

stereo shop

audio/video interiors

Newsletter of The Stereo Shop, Inc.
 505 Farmington Avenue, Hartford, CT 06105
 Telephone (860) 523-7250

Store Hours:

Mon. Tues. Wed. Fri. . . .9-6
 Thursday9-7:30
 Saturday9-5

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